

P A I D F I A  
Independent Activities  
Period 1974

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W E E K O N E J A N U A R Y 3 - 6

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Point Set Topology	Rao Potluri (Math Dept.)	1/3/74	4 weeks
Variations on Completeness	John Leadley (Math Dept.)	1/3/74	4 weeks
Integration on Manifolds	Tom Wieting (Math Dept.)	1/3/74	4 weeks
Trade Unionism and Reed	Paul Bigman	1/3/74	4 weeks
Beginning Yoga	Ma Yoga Abba	TTh 10-12	4 weeks
Advanced Yoga	Ma Yoga Abba	TTh 12:30-2:30	4 weeks
Massage	Ma Yoga Abba	TTh 2:30-4:30	4 weeks
Towards a Sociological Theory of Dreaming	Jim McConnell	1/3/74	4 weeks
Cross-Country Skiing	Talbot Bielefeldt	1/3/74	4 weeks
Book Illumination	Robert Palladino (Art Dept.)	1/3/74	4 weeks
Calligraphy	Rena Bernstein	1/3/74	4 weeks
Silk Screening	Cliff Brown	1/3/74	4 weeks
Zen Meditation	Rev. Shuyu Singer	TTh 10-12	4 weeks
Mid-Eastern Dance	Juana Ukolov		
Mid-Eastern Dance staff, faculty, faculty wives		MWF 12-1	4 weeks
Mid-Eastern Dance students/beginning exercises		TTh 5-6	4 weeks
Mid-Eastern Dance students/dancing		TTh 6-7	4 weeks
Through the Microscope: A Survey of Protozoans -- Taxonomy, Physiology	Jeff Freedman (Bio. Dept.)	TBA	4 weeks
Independent Study With the Reactor	Larry Church (Chem. Dept.)	independent basis	
The Baha'i Faith	Mark Freehill, et al	MTh 8 p.m.	4 weeks

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W E E K T W O J A N U A R Y 7 - 13

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Computer Graphics	J. Carl Freedman	1/7/74	3 weeks
Word and Image as Hard and Soft Sell	Paul Antal (French Dept.)	1/7/74	3 weeks
Reading Old French Texts	Bill Ray (French Dept.)	1/7/74	3 weeks
Readings in the Provencal Troubadours	Sam Danon (French Dept.)	1/7/74	3 weeks
Seminar in Jazz	Harry Stessel (Eng. Dept.)	TTh	3 weeks
Quick, Heuristic Calculus	Jack Dudman (Math Dept.)	MTWThF	2 weeks
Journalism	Mitch Evans	TBA	

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W E E K T H R E E J A N U A R Y 14 - 20

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"The Political Process in the U.S." A Political Symposium	Charles Kinsolving, Coral Kinsolving, Richard Reeves, and Art Seidenbaum	1/14/74- 1/17/74	
Chinese Cultural Revolution	Ann Tompkins	MTWThF	1 week
Calligraphy	George Lane	1/14/74	2 weeks

WEEK THREE JANUARY 14 - 20/continued

Reading and discussion of the "Dreigroschenoper" in German	Vincenz Panny and Kaspar Locher	1/14 TTh	2 weeks
Gemstones, Their Lore, and Jewelry Making	Barney Goff	1/14	2 weeks
Galapagos Film Series	Bert Brehm (Bio. Dept.)	Jan. 14,16,21,23	
Master Classes and Lecture Demonstrations in Dance	Raymond Johnson	1/15-1/19	
The Role of the Critic— A Seminar	Marvin Mudrick	1/18-1/21	
Women in Academia— A symposium	Reed faculty women, et al	1/20	
State Politicians and Candidates	Symposium	TBA	
Folksongs	Jason Bowe	TBA	3-4 days
Seminar in Sylvia Plath	Karen Sullivan	TTh	2 weeks
Winemaking Lecture	Larry Church (Chem. Dept.)	TBA	
Workshop on Observational Data Collecting and Analysis Techniques	Vic Stevens (Psych. Dept.)	1/14-1/25 daily	2 weeks
Poetry Workshops	Nairobi Poets	TBA	3 days
Mime	Richard Hayes-Marshall	TBA	
Indo-China Peace Conference		TBA	

WEEK FOUR JANUARY 21 - 24

The Role of the Critic:A Seminar	Marvin Mudrick	1/21	
Master Classes in Dance	Xoreges Performing Co.	1/21-1/25	
Xoreges Performance	Xoreges Performing Co.	1/26	
Indian Music Workshops, Symposia, and Two Concerts	Amazing Grace	TBA	4 days
"What Gives Rise to Alternative Life Styles?"	Lester Kirkendall	1/22 4 p.m.	Lewis & Clark College
"Historical Perspectives on the Future Roles of Women"	Helena Ananiecki Lopata	1/22 7:30 p.m.	Lewis & Clark College
"Alternative Sexual Styles and Traditional Family Structure"	Robert Blood	1/22 8:30 p.m.	Lewis & Clark College
"Blackjack's Family" -- a film		1/23 7:30 p.m.	Lewis & Clark College
"Unionization in Education"	Irving Horowitz and Seymour Lipset	1/23 7:30 p.m.	Reed
"Marriage: A Futile Search for Identity?" -- panel discussion	Kirkendall, Lopata, and Blood	1/24 7:30 p.m.	Reed
"Social Science as Everyday Politics or Sociology of 1974"	Irving Horowitz	1/24 4 p.m.	Lewis & Clark College
Residues of the '60s in Culture and Politics	Seymour Lipset	1/24 7:30 p.m.	Lewis & Clark College
Jean Toomer's <u>Cane</u> : A Seminar	William Powell	TBA	2 days
Feminist Poetry: Reading, Song, and Discussion	Jody Aliesan	TBA	3 days
Seminar in the Science of Creative Intelligence	Bill Cecil and others	TBA	

\* \* \* Times and places for classes will be announced at the beginning of Paideia.

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